

Rules of the International Yachties Film Festival

Version 1.0 of July 10, 2011

Organization

Art. 1.1 - The organization of the International Yachties Film Festival (IYFF) is instigated by the crew of three yachts, hereinafter referred to as "Organizer".

Art. 1.2 - If an Organizer retires, the remaining Organizers and the Organizer withdrawing must elect a new Organizer.

Art. 1.3 - For the 2011 IYFF, the Organizer yachts are: S/Y Blue Peter, S/Y Coelacanth, S/Y Sakatia

Art. 1.4 - For the 2011 IYFF, the festival will be held on Saturday, September 24, 2011 at the Fakarava Island in the Tuamotu Archipelago in French Polynesia.

Registration

Art. 2.1 - All yachts are allowed to participate in the festival, however no crew may participate or assist who is a professional in video or film production.

Art. 2.2 - To participate, the crew who presents a film will formally and unconditionally accept these Rules.

Art. 2.3 - At least one crew member must be present during the evening of the Festival.

Art. 2.4 - Pre-registration is optional and guarantees participation in the Festival. Pre-registration should only be made by e-mail to yachtiesfestival@gmail.com before September 1, 2011.

Art. 2.5 - Last-minute registration is possible the day before the Festival (September 23, 2011). In case of overcrowding, the Organizer may refuse registration.

Art. 2.6 - Registration and participation in the IYFF is free of charge.

Movies

Art. 3.1 - The film will be composed of a montage of video clips, photographs, or both.

Art. 3.2 - The films must be for a total of 2 to 8 minutes.

Art. 3.3 - The film will be composed of images (video clips or photographs) produced 90% of the total by the crew. The soundtrack(s) used can include items not produced by the crew.

Art. 3.4 - The films must be presented the day before the festival on a USB key, in a common file format, to the Director of the Jury.

Art. 3.5 - The crew that made the film is entirely responsible for its production to include, but not limited to: use of software tools, use of images of its own production or royalty-free distribution of content that conforms to the legislation in force at the place of the projection.

Art. 3.6 - The IYFF also becomes owner of the films (films and trailers) on receipt of the film. Therefore, the IYFF may dispose at will, to include but not limited to re-broadcasting in another setting, distribution, etc

Art. 3.7 - Each participant will receive, if requested, a copy of every film released for its own private use.

The Jury

Art. 4.1 - The Jury comprises of the Director of the Jury and the Jury Members.

Art. 4.2 - The Director of the Jury is chosen by the Organizer for a session of the festival. The Director of the Jury can not be an Organizer or a crew who presents a film.

Art. 4.3 - The Director of the Jury chooses the Members of the Jury. A Member of the Jury can not be an Organizer or a crew who present a film. The number of jury members is defined by the Director of the Jury and the Organizer. The Director of the Jury will select a diverse jury and to the extent possible incorporate local people.

Scoring films

Art. 5.1 - In case of disagreement between the Members of the Jury, the Director of the Jury has the power to make the final decision.

Art. 5.2 - Movies respecting the theme of the Festival (Polynesian) will compete for five Golden Coconut awards. The five categories are: Best Film, Best Screenplay, Best Picture, Best Soundtrack, Best Editing Technique.

Art. 5.3 - If a film does not follow the theme of the festival it will compete for the award of "Golden Coconut for Best Film - Open Theme."

Art. 5.4 - The image quality depending directly on the means of shooting will not be taken into account by the Jury. For example: a film made with a high resolution camera will not benefit from film shots made with a digital camera.

Art. 5.5 - If a film does not meet one or more articles of these Rules, the Director of the Jury may refuse it during the preview for registration.

Art. 5.6 - The films will be rated once all the films are viewed. The rating of the films will be made by the entire jury behind closed doors and under the responsibility of the Director of the Jury.

Screening of

Art. 6.1 - The order of projection of the films will be determined at random.

Art. 6.2 - Upon delivery of the film the Director of the Jury will view the film with the crew to ensure that the film is technically projectable, define whether it complies with the Rules and the theme, and ensure that the content is appropriate for all age groups.

Other

Art. 7.1 - Only the French version of the Rules shall prevail.